

OK Party <i>Markel</i>	opus 1	C	1953-54	9'32" (6'25")	1	Produced in own st
OK Mänens död	" 2	C	1954-55	8'30"	1	"
OK Fragment 0	" 3	"	1955	9'55"	1	" 9'50"
OK Fragment 1	" 4	"	"	(5' / 6'32") 11'40"	"	11'50"
OK Fragment 2	" 5	"	1956 (57)	8'45"	1	" 10'43"
OK Satellit 60	" 6	"	1956	7'35"	1	"
OK Evening	" 7	C	1956	8'15"	1	"
K Projekt 1 (Somnarnatt)	" 8	C	1957	17'15"	1	"
K Projekt 2	" 9	"	1957	9'00"	1/2	"
OK Nocturne (60)	" 10	"	1958	6'13"	1/2	"
K Violeektra (= op. 25, version 1) / Realisation 1)	" 11	"	1958-59	5'45"	1/2	"
Formation	" 12	"	1958-59	6'06"	1/2	"
Står / saknas /	" 12a	"	1959	?	"	"
Söndag kl. 12.00	" 13	"	1959 (-60?)	(11'00") 8'10"	1	"
Resan till Cellinus / saknas / (tecknat ljud)	" 13a	"	1960	12'00"	1	"
K Erbkönig (Erl-king)	" 14	C	1960	8'45"	1/2	" text
OK Optica 1 } tecknat	" 15	C	1959-60	10'00"	1/(1/2)	"
K Optica 2 } ljud på	" 16	"	1960	8'28"	1/(1/2)	"
K 16'35" } film (+ op. 22a)	" 17	"	1960	16'35" (34")	1	"
K Samtal	" 18	"	1960-61	15'27"	1/2	" "text"
K Collage (61) (omarb. 1969)	" 19	"	1961	14'45"	1	" "text"
Orgel 1 (saknas)	" 20	"	1962	5'45"	1/2	"
Kör 1 (Själsmässa)	" 21	"	1963	15'17"	1/2	"
K Kärran (En kvinnas död)	" 22	"	1963	18'10"	1/2	"
K Optica 10	" 22a	"	1963	5'11"	1/(1/2?)	"
Orgel 2 / saknas /	" 23	"	1962	8'50"	1	"
K Objekt 1	" 24	"	1962	11'57"	1/2	"
(K) Objekt 2 (konceptuellt version 2 av op. 11)	" 25	"	1962	9'10"	1	"
IViolinsonat 1	" 26	"	1963	6'07"	1	"
Flöjten (Klagen)	" 26a	C	1964	15'50"	1/2	" at CTH
K Bergspredikan	" 27	C	1964 (?)	15'45"	1	Produced at CTH ter
Desertör	" 27a	"	1964	11'10" 11'40"	"	"
K Orgel 3 / saknas / [Fyllingen?]	" 28	C	1969	16'00"	1	"
Bergslandskap	" 28a	"	"	"	"	"
"Om några minuter..."	" 29	C	1969	7'15" 8'14"	1/2	"
(version 2, 1974 op. 29a)	" 29a	"	"	"	"	"
OK Plasibenpius 1	" 30	C	1969	9'30"	1/2	" EMS

Plasibenpius 2	opus 30a	C	1969	6'29"	1/2	Produc. at EMS
Plasibenpius 2 /sak./ (2:a version)	" 30b	"	1969	6'70"	"	" " "
K Entré	" 31	C	1969	15'50"	"	" " CTH
Passage	" 32	"	1969	10'21"	"	" " "
K Trappa och korridor	" 33	"	1969	14'40"	"	" " "
K Glas (del 1,2)	" 34	"	1969	11'37"	"	" " "
⊙ Dödskamp	" 35	C	1970	5'23"	"	" " "
Steve	" 36	C	1970	3'20"	"	" " "
K AC-122	" 37	C	1970	1'56"	"	" " "
⊙ K Hälften av något	" 38	C	1970	6'39"	"	" " MV
⊙ Thermonukleäration	" 39	C	1970	8'45"	"	" " EMS
<del>11- - ? (2)</del>	39a	I	(1968-69?)	(8'53") ca 15'	"	" " "
Det tomma rummet	" 40	C	1970	7'25"	"	" " "
Hög, 5:an (Ladnas)	40a	"	1970	9'53"	"	" " "
Projekt 3 (Staden)	" 41	"	1970	7'22"	"	" " "
Fasvändring (1&2)	" 41b	St/c	1970	3'07+9'03"	"	" " "
⊙ K Glaciär (Vintern)	" 42	I	1971	13'43"	"	" " MV
Appell	" 43	C	1971	2'40"	"	" " "
Tucholsky	" 44	"	1971	5'03"	"	" " EMS
K Data 1	44a	"	1971?	7'05"	"	" " "
Utan titel	" 45	C	1971	5'30"	"	" " MV
K Röster (O) /	45a	C	2 (80-talet)	5'30"	"	" " "
laser högt/lågt ("Tystra") Röster (1)	45b	C	1971	7'16"	"	" " "
Kontroversiell	" 46	C	1971	7'16"	"	" " "
Potenser	" 47	"	1971	5'43"	"	" " "
28 man (version 2, 7'56")	" 48	C	1971	8'25"	"	" " "
(Tucholsky) op 48a	" 49	C	1971	15'50"	"	" " "
K H <sub>2</sub> O (del 1, 2)	" 50	"	1971	8'50"	"	" " "
K Orgel 7 (saknas)	(71)	"	(1971)	15'05"	"	" " "
(Swedish Party)	" 51	"	1972	7'20+7'54	"	" " "
Antipoder (del 1, 2) (Tuch.)	" 52	"	1972	6'50"	"	" " "
Fallande	" 53	"	1972	5'20"	"	" " "
Hoppande grodan	" 54	"	1972	17'48"	"	" " "
Orient (Jönköping)	" 55	"	1972	7'30"	"	" " "
Punkter	" 56	"	1972	6'40"	"	" " "
K Potentiellt förlopp	" 57	"	1972	18'14"	"	" " "
K Midvinterblot	" 58	"	1972	6'00"	"	" " "
K Pedagogik	" 58	"	1972	6'00"	"	" " "

⊙ K Frage (1)	opus 59	C	1972	6'45" (1/35")	1/2	Produc. at MV
(2) (egentl. bara tonad)				5'53"		
Orgel 72-1, 72-2	" 60	C	"	10'43"	"	" " "
K Die stille Liebe (2)	" 61	C	"	9'30" 32"	"	" " "
version 2 (ej omarb.)						
K Medeltida offerdars	" 62	C	"	8'50"	"	" " "
(= Dans 1)						
Dans 2	" 63	"	"	7'28"	"	" " "
K Reflexioner (lent)	" 64	"	"	13'20"	"	" " "
4 Epigram	" 65	"	"	11'14"	"	" " "
				(3'17" + 2'15" + 3'12" + 4'23")		
Konsert nr 1 (Woodoo)	" 66	"	"	17'00"	"	" " "
⊙ K Konsert nr 4 (Tora)	" 67	"	"	14'06"	"	" " "
67a Tora 1 1971 kort version (1)	67a (1971)			5'50"		
⊙ K Gimmick	68	"	"	4'50"	"	" " "
K Varv 72 (Eriksberg varv)	" 69	I/C	"	7'30"	"	" " "
Musikundervisning	" 70	"	"	11'20"	"	" " "
(ej. förb. text)						
K Swedish party	" 71	"	1971 (!)	10'00"	"	" " "
Nocturne 72-1	" 72	C	1972	7'25"	"	" " "
" 72-2	" 73	"	"	5'45"	"	" " "
" 72-3	" 74	"	"	8'00"	"	" " "
" 72-4 /del 1,2/	" 75	"	"	(4'43" + 5'21") 10'03"	"	" " "

Information och granskning av en svältande människa. /saknas/	efter 76	Rabelais (ev. Sveriges Radio ?)	1973	11'25"	"	" " "
		("Liv & levande")				
⊙ K Växande (Våren)	" 77	C	"	8'56"	"	" " "
K Meditation (del 1,2,3)	" 78	"	"	20'16"	"	" " "
				(4'12" + 8'35" + 7'49")		
K Efemerider (sju styck.)	" 79	"	"	18'53"	"	" " "
a-g				(2'33" + 2'32" + 2'14" + 2'33" + 2'14" + 3'42" + 2'59")		
K Gryning	" 80	"	"	12'09"	"	" " "
K Associationer text	" 81	"	"	12'26"	"	" " "
Gnistregn	" 82	"	"	7'16"	"	" " "
Pendeln	" 83	"	"	8'35"	"	" " "
Metro	" 84	"	"	16'10"	"	" " "
Pulserande	" 85	"	"	11'23"	"	" " "
Mikro	" 86	C	"	8'25"	"	" " "
(2x REF)						

K	Klockrondo	opus 87	C	1973	6'25"	1/2	Produc. at MV	
K	Attacker (tre st.)	" 88	"	"	13'09" (3'50+4'31+5'00)	"	"	"
	Linjespel	" 89	"	"	13'53"	"	"	"
K	Punkter, linjer och ytor. del 1	" 90	"	"	12'59"	"	"	"
	del 2	" 91	"	"	16'40	"	"	"
	del 3	" 92	"	"	13'00"	"	"	"
	epilog	" 93	"	"	7'00"	"	"	"
	Orgel 73-1 ( <u>saknas</u> )	" 94	"	"	10'25"	"	"	"
	" 73-2	" 95	"	"	10'35"	"	"	"
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	Kontorslandskap	" 96	"	1974			"	EMS
⊙	del 1		"	"	10'17"	"	"	"
	del 2		"	"	3'25	"	"	"
	del 3		"	"	9'39"	"	"	"
	Jag vill hem	" 97	C	"	8'17"	"	"	Fylk.
	Up and down	" 98	C	"				
	del 1		"	"	5'40"	"	"	EMS
	del 2		"	"	6'37"	"	"	"
	del 3		"	"	7'52"	"	"	"
	Glissando ( <u>Stigande/Fallande</u> )	" 99	"	"	11'38"	"	"	EMS
	Meteoror	" 100	"	"	5'55"	"	"	MH
	Variationsrondo	" 101	"	"	5'22"	"	"	"
	Förort	" 102	"	"	9'32"	"	"	"
	Partikel-mosaik	" 103	"	"	9'07"	"	"	Fylk.
	Opus	104	"	"	3'25"	"	"	MH
	"	105	"	"	4'50"	"	"	"
	"	106	"	"	7'36"	"	"	"
	"	107	"	"	11'00"	"	"	MH
	"	108	"	"	12'50"	"	"	"
	"	109a	"	"	8'00"	"	"	"
	"	109b	"	"	15'14"	"	"	Fylk.
	"	110	"	"	17'35"	"	"	"
	"	111	"	"	9'49"	"	"	"

Opus	112	(text) (Grodale (1))	C	1974	9'27"	1/2	Produc. at CTH
	112 a	Fragment <sup>Alternativ</sup> av senare delen			4'31"		
"	113		"	"	9'32"	"	" " MH
"	114	(Afrikansk svit)	"	"	10'53"	"	" " "
"	115		"	"	7'04"	"	" " "
"	116		"	"	7'34"	"	" " EMS
"	117	(Acceleration-retardation)	"	"	4'44"	"	" " MH
"	118	(Pterodactyl(er))	" <sup>["Dinosaurier"]</sup> (I?)	"	6'40"	"	" " "
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"	119		"	1975	7'32"	"	" " "
"	120	(Sonat) (o)	"	"	8'01"	"	" " "
"	121		"	"	8'39"	"	" " EMS
⊙ "	122	(del 1) (Maskinlandskap)	" B	"	7'26"	"	" " MH
		(del 2)	" B(?)	"	8'16" (+25")	"	" " "
"	123	(del 1) (Rio Amazonas)	"	"	13'16"	"	" " EMS
		(del 2)	"	"	12'08"	"	" " "
"	124	(del 1) (Sonat 1)	"	"	12'06"	"	" " MH
		(del 2)	"	"	5'58"	"	" " "
		(del 3)	"	"	8'45"	"	" " "
		(del 4)	"	"	7'58"	"	" " "
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"	125	(del 1) (Sonat 2)	"	1976	8'49"	"	" " "
		(del 2)	"	"	3'14"	"	" " "
		(del 3)	"	"	6'08"	"	" " "
"	126		"	"	7'17"	"	" " CTH
	126 a	(variant)	"	"	8'39"	"	" " "
"	127		"	"	2'42"	"	" " "
"	128		"	"	5'26"	"	" " MH
"	129	[utveckling av 128?]	"	"	1'56"	"	" " "
"	130	[utveckling av 128?]	"	"	4'47"	"	" " CTH
"	131		"	"	10'38"	"	" " MH
"	132	Människans villkor (text)	I	"	13'02"	"	" " "
		(C=143)					
"	133		C	"	9'41"	"	" " EMS
"	(134)	[utveckling av 133]	"	"	7'04"	"	" " MH
"	(135)	[utveckling av 132]	"	"	15'09"	"	" " "

Opus	136	C	1976	9'55"	1/2	Produced at MH
"	137	"	"	8'51"	"	" " "
"	138	"	"	5'04"	"	" " EMS
"	139	"	"	6'28"	"	" " "
"	140	"	"	8'41"	"	" " "
"	141	/saknas/	"	13'10"	"	" " MH
—	"	143 (Röster i bönor (=Människans villkor 20 kortare)=132)	1977	13'43"	"	" " Fylk./
"	144-149	/kass/ (145)	"	(17'07)	"	" " "
—	"	150 (Isolering) " text [Der Krieg] (Tucholsky)	"	13'24"	"	" " EMS
"	151-154	/kass/	"	"	"	" " Fylk.
—	"	155 (Sommaren) " I-C	"	9'34"	(bildspel)	" " MH
—	"	156 (Hösten) " I-C	"	15'00"	(bildspel)	" " "
—	"	157 /saknas/ C	"	7'00"	"	" " "
—	"	158 (Uppfinn- 158 avsn. 1) C+	1978	14'50"	"	" " "
"	159	/saknas/	"	10'48"	"	" " EMS
—	"	160 (Ritual) C+	"	6'00"	"	" " "
—	"	161 (Höstsonat) " /I R. Sjöberg	"	7'50"	"	" " "
"	162	/saknas/ C	"	7'30"	"	" " MH
—	"	163 (För musik- ken i...) <del>X</del> /I tiden undervish. mat.	"	20'00"	"	" " "
—	"	164 (Grodek) (2) " /I Col. Efter slaget	1979	6'15"	"	" " EMS
"	165	/saknas/ eller aldrig existerat? ev. op. 172	"	"	"	" " "
—	"	166 (Predikan) "	"	8'50"	"	" " "
42- 7	"	167 3 (stråkkv. (2))?	"	"	"	" " "
"	168	/saknas/	"	"	"	" " "
"	169	/saknas/	"	"	"	" " "
—	"	170-171 Konsert f. stråkar 1/2	1980 (1979)	16'56"	"	" " MH
"	172	(Decree)	1980-81	8' "	"	" " "
"	172a	Stråkkvartett 80 (3)	"	"	"	" " "
"	173-175	/saknas/	"	"	"	" " "
"	176-177	Konsert f. stråkar (3)/resp./Konsert f. blåsar (1981)	"	"	"	" " "
"	178	/saknas/	"	"	"	" " "
"	179	(Alla luna) " I	1982	26'20"	(bildspel)	" " "
"	180	(Org-83) C	1983	7'12"	"	" " "
"	181	"	"	3'04"	"	" " "
"	182	"	"	4'40"	"	" " "

Opus 183	(Främmande språk)	C+	1983	11'15"	1/2	Produc. at MH
" 184	/Timmarna efter/ Italien	I	1984	9'40"	2	Bildspel
" 185	} 3 Uniformer	C+	"	9'26"	2	elek.
" 186		"	1985-84	10'15"	"	"
" 187		"	" - 84	9'28"	2	"
" 188	/Människor i uniform/	I	"	12'20"	2	bildspel
" 189		C+	"	15'13"	2	(efullbordat) elektro.
⊙ " 190	(Innan konserter) börjar	C	1986	11'45"	2	"
" 191		C	"	11'	2	"
" 192		C	"	5'24"	2	"
" 193		C	"	4'93" (5'33")	2	"
" 194		C	"	10'43"	2	"
" 195		C	"	15'06"	2	"
" 196	/Worship/	C	"	12'	"	"
⊙ " 197	/Lagun i uppror/	C	"	9'	"	"
" 198	/Espri/	C	"	25'	"	"
" 199	/Motstånd/ <b>Kontraster</b> Motståndningar	C	"	14'	"	"
" 200	/En poets död/ <b>hög</b>	I	1987	11'55"	"	"
" 201	/Young hat red/	C	"	11'	"	"
" 202	Vargtimmen <b>Seymour</b>	C	"	17'	"	"
⊙ " 203	<b>Dimstråk</b>	C	1988	3'17"	"	MH
" 204	<b>Rakt igenom</b>	C	1988	9'40"	"	MH
" 205	Till Zákynthos (Foscolo)	C	1988(-89)	13'39"	"	-b-
" 206	A se stesso (Leopardi)	C	1990	9'05"	"	hög
" 207	Havet	C	1990	12'10"	"	"
" 208	Vrakgods 1 & 2	C	1990	ca 8' (3'48 + 3'54")	"	"
" 209	(Jag borde ägna dig en...) (Gullik Lundström)	C	1990	8'41"	"	"
op. 142?	Stråkkvarlett (-sats) [1]		1976			

STR.:

op. 167?	Stråkkv. (2) [i en sats]	1978	(ms?)
finns insp.	Stråkkv. - 80 (3)	1980-81	(ms?)
op. 177	Konsert f. blåsar	1980-81	MH ms (STIM?)
op. 170	Stråkkonsert 1	1980	"
171	2	"	"
176	3	"	"

Stråkkvarlett i 4 sätser (3)

\* 1977? op. 38, 43, 57, 79, 97, Viakassett  
177, 178, 122, 138, 146 VK 102

\* 1988 op. 88:3 Attack III Electro-Arcus  
Music from Sweden 1 & 2 2CD Phono Sue.  
Paravan Synfon (Konsert - 57) PS CD 41

Proprius PROP 7749

Radium RA40

Pogus Productions 201-3

op. 6	[Diskografi]	1957	Satellit 60	7"	(andra sidan av Bruce Epstein)
op. 39, 96:1, 77, 42, 68		1975	Predestination LP		
op. 1, 7, 10, 15, 25, 30, 59, 122:1, 197, 203, 38, 67, 190		1989	Rune Lindblad 2-LP		
op. 2, 3, 4, 5		1990	Death of the Moon and other early works LP		

\* står op. 16 på skivan - man detta är fel

"Testament"